

a person wearing a flower crown by Philipp Romanovski on Unsplash is licensed under the Unsplash license



The Metro

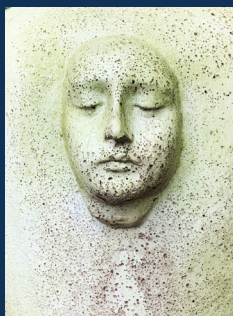
Color Beyond High Resolution by Colette D.



Colette D.

Portraiture & Flora Fusion
West Wing Gallery
August 1-
December 31

pg. 2



Arturo F.

Face Yourself
West Wing Gallery
August 1-
December 31

pg. 3



Wei X.

Angles of Color
West Wing Gallery
August 1-
December 31

pg. 3

A message from the director...

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ART TALK:

INCLUSION AND DIVERSITY THROUGH AN ART CONVERSATION EXHIBITION

An exhibition featuring internationally known artists of diverse backgrounds.

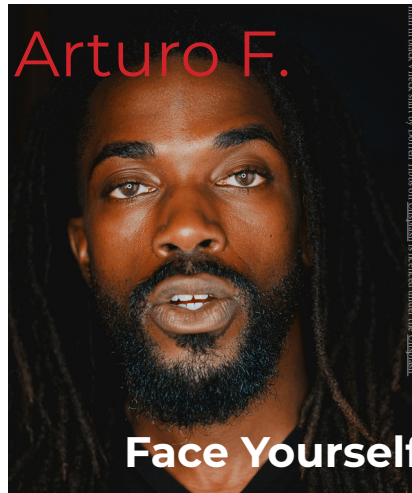
August 1st - December 31st
West Wing Gallery

FEATURED GUEST ARTISTS



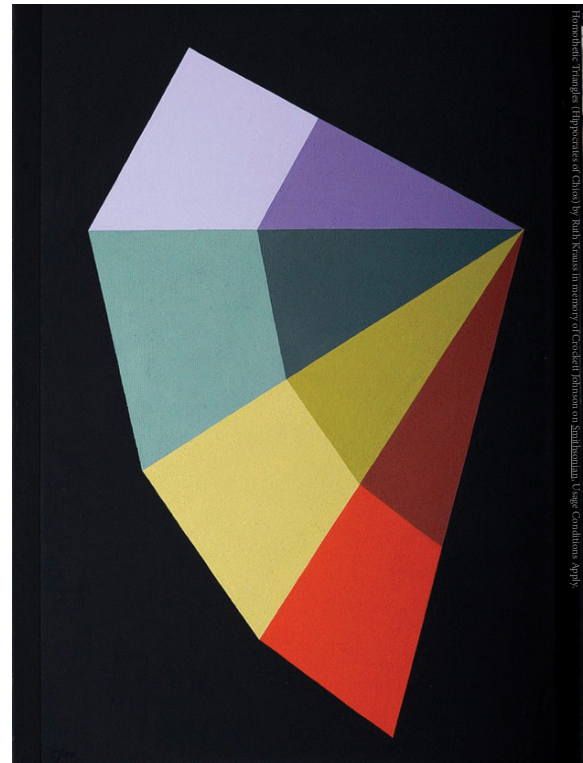
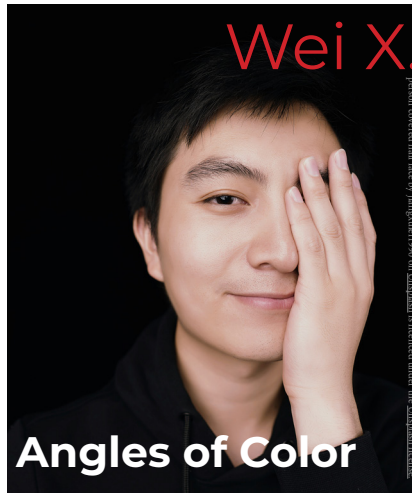
Portraity & Flora Fusion

Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design. She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India. Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.



Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood. Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.

Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life. He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.



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METROMOHEIM MUSEUM
100 Metromoheim Avenue | New York, NY